

# Himno a Nuestra Señora de

## Santa Anita

Tradicional

Alberto De Loza II

This musical score is for a hymn in 4/4 time, featuring a variety of instruments and a vocal line. The key signature has two sharps (F# and C#). The score includes parts for Flute 1 and 2, Oboe, Clarinet in Bb, Bassoon, Horn in F 1 and 2, Trumpet in C 1 and 2, Timpani, Piano, Soprano, Violin I and II, Viola, Cello, and Contrabass. The vocal line (Soprano) begins with the lyrics "Mil A la ban zas repi ta la" starting at the fifth measure. Dynamics such as *f* (forte) are indicated throughout the score.

8

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

cris tia na de vo cion a la dul ced vo ca cion de Ma ria de San ta ni ta. De la ex cel sa tri ni

Detailed description: This is a page of a musical score for a hymn. It features 15 staves. The top five staves are for woodwinds: Flute 1 and 2, Oboe, B♭ Clarinet, and Bassoon. The next five staves are for brass: Horn 1 and 2, Trumpet 1 and 2, and Trombone. The piano accompaniment is on the next two staves. The vocal line is on the next staff, with lyrics in Spanish. The bottom five staves are for strings: Violin I and II, Viola, Violoncello, and Contrabass. The score is in G major (one sharp) and 2/4 time. It starts at measure 8 and ends at measure 14. There are repeat signs at the end of the piece.

16

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

dad — Sois Hi ja ma dre yEs po — sa y co — lum na lu mi no — sa que Auyen ta laos cu ri dad —

Detailed description: This is a page of a musical score for a hymn. It features a variety of instruments including flutes, oboe, clarinet, bassoon, horns, trumpets, timpani, piano, and strings. A vocal line is also present with lyrics in Spanish. The score is written in a key with two sharps (F# and C#) and a common time signature. The page number '3' is in the top right corner. The rehearsal mark '16' is placed at the beginning of several staves. The vocal line includes the lyrics: 'dad — Sois Hi ja ma dre yEs po — sa y co — lum na lu mi no — sa que Auyen ta laos cu ri dad —'. The piano accompaniment consists of chords and arpeggiated figures. The woodwinds and strings provide harmonic support and melodic lines.